SUB STANCE

**Breaking Earth** 

Guest editors Alexis Rider & Paul A. Harris

Contributions by Amanda Boetzkes Liliane Campos Neha Choksi Jeff Diamanti Josh Dittrich Ingrid Koenig Anne-Sophie Milon Elpitha Tsoutsounakis Jan Zalasiewicz

Plus Reviews



VOLUME 52-N°23-2023

## Time Together and Time Apart

## Neha Choksi

The drawings to scale on the following pages depict multiple views I outlined while holding in my hand a single, small particolored stone. The silhouette leaves a hole for the stone to inhabit, were it still to exist. The colored pigment that shapes the absence of the stone is made by pulverizing this same stone.

I pushed the pigment aside on the *recto* to create the evacuated silhouette. Imagining the hole bored through to the other side, I colored the *verso*, too. All the pigment from the stone was used up in painting these multiple views.

The Crete Senesi area in Tuscany, where I found the stone, is formed from tiny fragments of small shells and sea organisms compacted with sediments of clays and sands from a sea that covered it millions of years ago. I fancy the stone contains evidence of the missing sea.

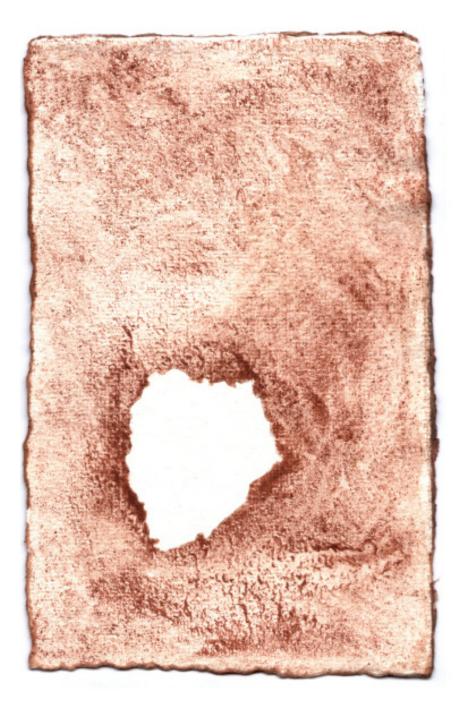
I dislocated this stone during one of my multiple walks on a local *strada bianchi* near my temporary residence in a tiny village in Tuscany. I shared a summer there with six other artists and the coordinator as part of the Amant Residency Siena. I painted one stone view per member of our group. I made these drawings as a gift for them, for us, for our time together, and our time apart.

October 11, 2023 Mumbai

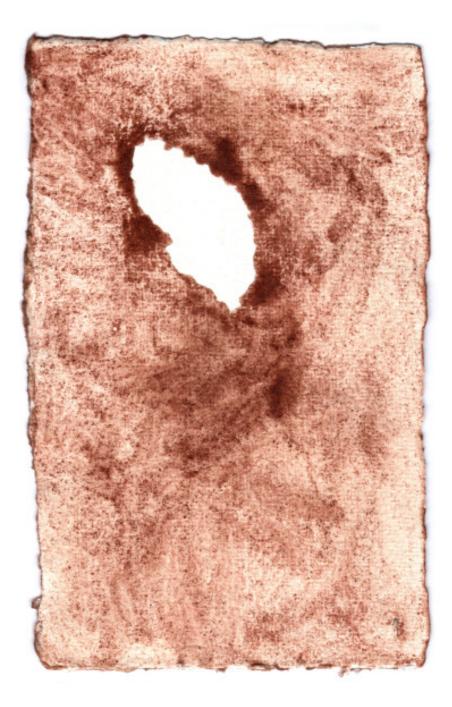
7 cotton paper sheets with stone pigment paint on recto and verso Each 7  $^3\!\!\!/ x$  5 inches

© 2023 Johns Hopkins University Press and SubStance, Inc. SubStance #162, Vol. 52, no. 3, 2023

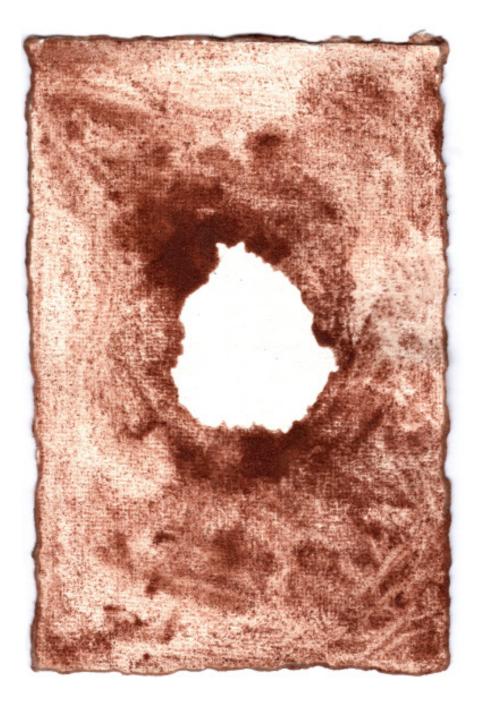




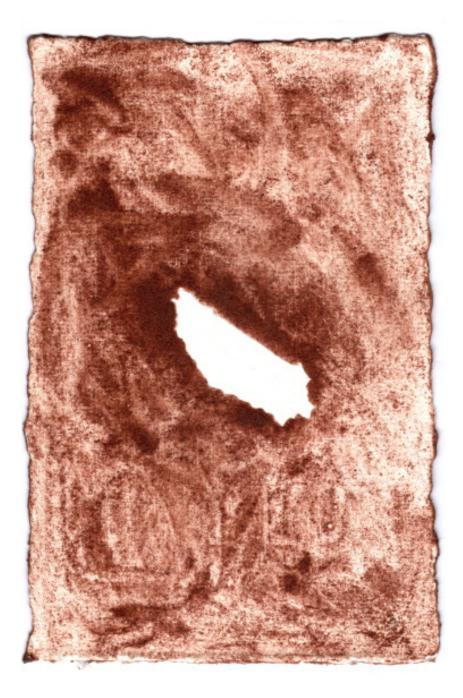




















SubStance #162, Vol. 52, no. 3, 2023

