

WHAT KEEPS YOU AWAKE AT NIGHT?

ART INDIA

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## Neha Choksi

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In work across and beyond performance, moving image, and sculpture, Neha Choksi probes lived experiences that negotiate relationships in unconventional settings. Harnessing stone to plant, animal to friends, publics to philosophy, Choksi's materially bound art engages the terms of our existence in ways personal and planetary.









**SHILPA GUPTA** Shilpa Gupta, an artist based in Mumbai, explores how individuals and their experiences are influenced by locations, objects, and processes that involve classification, limitation, and censorship. Her work has been shown at biennales including Venice, Sharjah, Kochi and is in the collection of Tate, Guggenheim, Centre Pompidou, Kiran Nadar Museum amongst others. She self-published a bi-lingual art zine during her studies at the J. J School of Art, and, more recently, *Artivities*, a compilation of art activities for the young. Gupta has co-facilitated *Crossovers & Rewrites: Borders over Asia* and *Aar Paar*, a public art exchange project between India and Pakistan. In 2022, she co-edited *For, In Your Tongue, I Cannot Fit*, an anthology of poems and essays that speak truth to power, along with Salil Tripathi.

**VIDYA SHIVADAS** is a curator based in New Delhi. She is the Director of the Foundation for Indian Contemporary Art, a non-profit arts organisation that works in the field of art education and aims to broaden the audience for contemporary Indian art, enhance opportunities for artists, and establish a continuous dialogue between the arts and the public through education and active participation in public art projects. Shivadas has curated exhibitions at the Vadehra Art Gallery, Devi Art Foundation, Kiran Nadar Museum of Art and Edinburgh Art Festival. She was the Visual Arts Curator for Serendipity Arts Festival 2023. Shivadas is Visiting Faculty at School of Culture and Creative Expressions, Ambedkar University Delhi since 2013.

**SNEHA RAGAVAN** is Senior Researcher and Head of Asia Art Archive in India (AAA in I), a New Delhi-based independent arts organisation established in 2013, and an overseas hub of Asia Art Archive (AAA) in Hong Kong. AAA in India's goal is to build resources on the region's dynamic contemporary art scene by digitising artist and scholarly archives, developing research projects, and organising programmes. Together with colleagues, Ragavan is responsible for building archival collections from South Asia, administering artistic and research grants, creating online bibliographies and publications, facilitating institutional collaborations, and organising workshops and seminars on art history and writing in the region.

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